

Jack Row, Silversmith and Jeweller from Birmingham granted £6,000 to study the traditional craft of hand engraving



The Queen Elizabeth Scholarship Trust (QEST) has awarded £193,800 this summer, bringing the total given during 2013 to a magnificent £356,400. These funds provide on-going education for craftsmen and women, either in colleges, apprenticeships or one-to-one with Master Craftsmen and thus ensures the continuation of the pool of talent in the UK and reflects the excellence of British craftsmanship as symbolised by the Royal Warrant of Appointment.

JACK ROW (28) Silversmith and Jeweller - £6,000

Jack Row established his own eponymous brand in 2011 with the launch of his debut collection at Harrods. He designs and creates elegant writing instruments and accessories in silver, gold and platinum frequently incorporating precious gemstones. Jack draws inspiration from engineering, iconic architecture and the intricate detailing of Islamic art.

Fully immersed in his craft, his scholarship will enable him to learn and develop the traditional art of hand engraving from one of the UK's leading craftsmen, with an emphasis on the use of new technologies specifically, compressed-air engraving tools and optical equipment.

[www.jackrow.com](http://www.jackrow.com)

QEST was endowed by the Royal Warrant Holders Association to advance education in modern and traditional crafts and trades in the UK. Scholarships of up to £18,000 are open to men and women of all ages and are awarded twice a year. Since 1991, the Trust has awarded £2,231,900 to 319 craftsmen and women aged between 17 and 50+ to develop their skills through study, training and work experience. All the recipients will be presented with their certificates at a luncheon in central London in June 2014.

This summer, twenty-three talented artisans were awarded funds to further their knowledge and practical application in crafts that included ceramics, iconography; jewellery design; textiles and weaving; side saddlery; silversmithing and stonemasonry. Conservation was well represented, in terms of easel painting conservation; books and paper, stained glass, wood and stone conservation. One might consider Ben Short to be part of the conservation list, as a woodsman he preserves the rural landscape and with his QEST funding, he will join the select list of just 300 charcoal burners that remain in this country. [A full list of new scholars with images:

<http://www.qest.org.uk/latestscholars.html>]

QEST, the charitable arm of the Royal Warrant Holders Association, was established in 1990 with money contributed by its members, to mark the 90<sup>th</sup> birthday of Queen Elizabeth The Queen Mother and the 150<sup>th</sup> anniversary of the founding of the Association. The Trustees look for well thought out

projects, which will contribute to the pool of talent in the UK and reflect the excellence of British craftsmanship as symbolised by the Royal Warrant of Appointment.

Applications for the Spring intake must be completed online by the 22<sup>nd</sup> January 2014 at [www.qest.org.uk](http://www.qest.org.uk)

Ends .../.

October, 2013

**Hi-res photographs are available upon request**

**Background information:** Queen Elizabeth Scholarship Trust: [www.qest.org.uk](http://www.qest.org.uk)

Royal Warrant Holders Association: [www.royalwarrant.org](http://www.royalwarrant.org)

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